



Antonello BRANCA

SEIZE THE TIME

"...there is a big difference between 30 million disarmed blacks and 30 million armed blacks..."

Dvd+Book

english, italian and french version

Photographic Book: 64 pages

Dvd: Double Layer, 140 minutes

Price: 19 euro

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Antonello Branca was one of the greatest Italian documentarist of the 60s and the 70s. He was born in Roma in 1935. A photographer in Kenya at the age of just 24, he then went on to become the London correspondent for the Agenzia Italia. He makes his first documentaries and after a long stay in London he starts collaborating with TV7, the current affairs "cult" programme of Channel 2. His report on Vajont (1963), was the first programme to draw attention to the human responsibility for the disaster.

In 1966 with Raffaele De Luca he sets up the "Filmmaker Research Group" and together they go about producing a rich series of documentaries in the United States. With "**What's Happening?**" they give life to an irreverent picture of America of the 60s. A song by Elaine Brown "**Seize the time**" inspires the title of the film on the Black Panther Party.

Between 1980 and 1981 he is once again in America. His project is to tell the story of the history of Italian migration to the United States. In 1989 he begins researching the connection between war and technology.

In the book: original unpublished photographs and comments by **Nobuko Miyamoto, Antonello Branca, Italo Moscati e Elaine Brown.**

A "cult" film of the 70s about the **Black Panther movement**, it was made in the United States following the work of the Black Panther Party from within. The title was inspired by the homonymous song by Elaine Brown who participated in the film. Antonello Branca constructs a narrative framework skillfully bringing together the canons of fiction cinema and documentary cinema. Only one professional actor, Norman Jacobs, who moves between **pop-symbolic visions of imperialism to stars and stripes set against reality**: area searches, student demonstrations, national guard drills, direct testimonies. An America where the black, and the "panthers" in particular, are assassinated in cold blood according to a precise repressive design.

Extra: Antonello Branca's "**What's Happening?**": an irreverent portrait of America of the 60s seen through the experiences of artists of the Beat Generation and Pop Art. The America of the Vietnam war, ploughed by contradictions and explosive social tensions but potentially saturated with expectations for the future. With: **Andy Warhol, Allen Ginsberg, Roy Lichtenstein, Robert Rauschenberg, Gregory Corso, Marie Benois and Leon Kraushar.**