



Roberto NANNI

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*From the Conversation
with Derek Jarman
to Steven Brown reads John Keats*

Dvd+Book
italian and english version

Photographic Book: 60 pages
Dvd: Double Layer, 120 minutes

Price: 19 euro

Isbn: 978-88-903747-1-5

Having learnt from experimental and vanguard cinema, as well as contemporary music, **Roberto Nanni** is constantly looking for a synthesis between a visual and audio language which can with rare non-chance confuse documentation and abstractism. An emotional deconstruction that questions every type of language and refuses conventional narration.

"One of the greatest Italian experimenters, explorer of formats, styles and devices, solitary navigator of the mysterious abyss of emulsion, of matter and memory."

Bruno Di Marino

"All of Nanni's imaginary world revolves around violence, entwined with love. What else is L'amore vincitore – Conversazione con Derek Jarman (Love conquers all – Conversation with Derek Jarman) if not a violent act of love?"

And then there is the sound. Nanni's musical and underground culture is contained within his relationship with Steven Brown and the Tuxedomoon.

Nanni's cinema is musical regardless, but it is clear that it knows how to vibrate and resonate to the rhythm of Brown's wind instruments."

Stefano Catucci

The **book** brings together notes, photos, sketches, precious testimonies of his research and of his intimate knowledge of technical and expressive means, as well as Stefano Catucci and Bruno Di Marino's critical texts.

The collection of his **films** includes:

L'amore vincitore. (Loves conquers all) Conversation with Derek Jarman

One of the last conversation with the English director, the film won the Festival Cinema Giovani di Torino.

Greenhouse Effect. Steven Brown reads John Keats

Video and music from the performances of Tuxedomoon's Steve Brown, with whom the film maker has collaborated for a number of years.

Extras: "**Autoscatto**" with Cesare Romani, Roberto Silvestri, Cristina Piccino, Antonio Rezza, Flavia Mastrella and **new images of Jarman**, an **interview with Steven Brown** and "**AutoSfratto**" with Skiantos' Roberto 'Freak' Antoni.